

# Mathew Blasio

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@blazi0

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## Education

Kent State University, Kent, OH. 2017-2021  
BFA in Musical Theatre, Dance minor. Magna Cum laude.

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## Skills

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- Google Suite
- Microsoft Office
- Proficiency with PC & Mac
- Streamlining Processes
- Square & Toast POS
- Logic Pro
- Final Cut Pro
- Detail Oriented
- Works well Under Pressure
- Takes Direction Extremely Well

## Achievements

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- Honors College of Kent State.
- Eligible to join professional Actor's Union (AEA).
- Featured in spirituality podcast and articles, including Washington Post.
- Mid-contract promotion with Disney Cruise Line.
- Dean's List.

## Interests

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- Concerts
- Dance
- LGBTQ+ events and representation
- Gen Z representation
- Museums
- Driving
- Sunscreens

## Experiences

### ***His Story: The Musical*** -Dallas, TX. April-June 2023

- Acting deputy, ensuring cohesion of the cast, running meetings, taking votes, ensuring cast compliance with management and vice versa.
- Worked alongside Tony Award nominated Jeff Calhoun & Bruce Lazarus

### ***White Noise*** -Cleveland, OH. Summer of 2021

- Worked on professional film set. Film released on Netflix. Signed an NDA.

### ***Disney Cruise Line*** -US, Can, Bahamas. Nov '21-Dec '22

- Mid-contract promotion based on reliability and versatility. Met and exceeded Disney's world renowned standards for performance quality.

### ***Barista*** -OH, NYC. August '18-Now

- Shift lead, responsible for various admin tasks as well as opening/closing responsibilities. Extremely familiar with handcrafting beverages. Task prioritization.

### ***Springtide Ambassador*** -Remote. Jan '21-March '22

- Met monthly with Generation Z peers, discussing social issues and cultural growth from the prior generations to amplify our lived experiences. Cooperated regularly on remote projects including interviews, video projects, and podcasts.

### ***Student Dance Fest.*** -Kent State University. Spring '21

- Director/choreographer/creator, responsible for lighting design, video editing, choreography, set-design, costume design, creating schedules, etc.

### ***Choreographer's Asst.*** -Kent State University. Fall '19

- and acting ***Dance Captain***. Created movement to match the artistic vision. Constantly kept notes, ran rehearsal, cleaned choreography, ensured safety, within AEA regulations.